



FESTIVAL INTERNACIONAL DE TEATRO ITINERANTE POR CHILOÉ **FITICH**

1. **CALL FOR PARTICIPATION**

The Cultural Agents, organizers of FITICH and its director-founder, Gabriela Recabarren Bahamonde, invite you to participate in the selection of companies to be part of the Itinerant Theater Festival by Chiloé, FITICH.

CapaNegra, as head of the festival, calls through a serious, proven and attractive proposal, which seeks to promote the dissemination and professional exchange in dramatic art, the decentralization of culture, and the gathering of citizens in public spaces around events that contribute to the reflection on the identity of the Latin American and Hispanic peoples.

FITICH is an event of self-managed initiative, which achieves its economic model through the support of public and local institutions, embassies, government programs, Municipal Contributions, as well as the sponsorship of private companies, etc.

2. **DATES AND PLACES OF MEETING**

The International Festival of Travelling Theater in Deep Chiloé, FITICH, is held one time a year, and from 2020 it will take place from October 1st to 15th of each year.

The organization of the festival dedicates this event to the insular public in general, even though the youth and children remain the main beneficiaries of this event. Likewise, the family audience is also considered, although with less coverage.

In addition, each edition has a different theme, which will be communicated to the applicant companies on the festival platform: www.fitich.cl

The artworks must be for every spectator, but especially focused on children and students.

The artworks of the selected companies will have a total of 8 activities, among which are: parts, workshops, talks, conversations, etc ... in different communes of the Chiloé Archipelago and the Los



Lagos Region. The montage will be realized in spaces such as: cultural centers, community headquarters, mother centers, churches and chapels, schools, williche communities and theaters.

3. **GENERAL BASES, REQUIREMENTS AND CONDITIONS OF PARTICIPATION.**

The invitation is addressed to artists dedicated to performing shows in the branches of:

- Theater (all spectator and children)
- Puppets (all spectator and child)
- Dance Theater
- Mime
- Tale

Residents in Chile and abroad:

- The postulated stage proposals must adapt to multiple stages regarding their sizes and technical lighting and sound equipment (basic and ad-hoc to the rooms or spaces where the artworks will be exhibited).
- The works must not exceed 60 minutes in duration.
- Artistic comparisons will be carried out, for this reason it is necessary that each company brings with it a character that can participate in said activity.
- The schedule of artistic activities is subject to change due to weather conditions. To adapt to the climatic requirements of the region, it is essential to have special winter clothing: thick or thermal clothing, as well as to have a compatible state of health (information must be entered in the document Application form).
- It is mandatory to grant the exclusivity of the exhibition of the works to FITICH, for a period of 2 months, in the Los Lagos Region.
- The companies undertake that the artwork expected in the FITICH program will be free of charge to the public.
- Ideally, due to the small spaces and lack of infrastructure on some islands, it is better to present a piece with a maximum of three people.



CAPANEGRA



- Companies with a larger number of participants or large format must apply to FONDART or Open Window, to cover higher expenses. In this sense, FITICH will deliver the necessary material (letters of support) to carry out the project application process, after being selected.
- FITICH will provide basic lighting and sound equipment to each of the representations, in places that have electricity; as well as technicians for handling them. Elements of greater sophistication or cost must be assumed by each company, taking into account that the boats that take us to the islands are small and do not accept large structures. The organization will help and worry about looking for the props that are required, according to the budgets that are available for these purposes.
- In order to guarantee the optimal conditions for participation in the festival, the organization undertakes to make the following contributions:
 1. Tickets by plane or bus section Santiago - Chiloé round trip.
 2. Internal land and sea transport.
 3. Accommodation and meals (Breakfast, Lunch and Dinner) in each place where the artwork is presented.

It is understood by internal transfer the reception in terrestrial terminal, transfer from place of lodging towards the performance place and vice versa, together with mobilization to the places arranged for feeding. Within the transfers is the transfer in boats, ships and ferries, which sail up to 3 hours to reach the place of representation.

- The organization of the event will be responsible for dissemination in local and national media, and must have the willingness of artists to participate in conferences and interviews.
- Participation diploma will be given to each company.
- Each artist must bear the costs of transfer to and from their places of origin (in the case of foreign artists), as well as the cost of transfer of all cargo brought by them (scenery, instruments, etc.) and exceeding the capacity of transportable material on the bus.



REGISTRATION AND DOCUMENTS.

To register you must send the requested documentation, taking into account that it is essential that the festival production receive all the documentation.

- Technical sheet.
- Letter of commitment to the FITICH, signed (scanned)
- Presentation file of the work, which includes:
 1. Company review
 2. Review of the work
 3. Biography of the author
 4. Director's curriculum
 5. Curriculum of the actors
 6. Complete artistic file for programs and communication documents
 7. Critical and press reviews
- It will be requested as indispensable to be part of the selection process, the sending of a video without cuts from it or from the shows. To send a link to a video, please write to the email: directoracapanegra@gmail.com, addressed to Gabriela Recabarren Bahamonde, Director of FITICH.
- FITICH will receive the videos and undertakes to respond to each of the companies that apply, within a period not exceeding two months, about the acceptance or not of their participation in the festival, as well as the possible dates to handle.
- The sending of the requested documentation implies the acceptance of the bases and requirements stipulated in this document, without objection.
- Once the company has been accepted, the company must send a scanned copy of the tickets to ensure their participation in the Festival, with a date not exceeding three months before the meeting.
- It is important that those interested enter the website www.fitich.cl, to have more information about our festival,



before applying. It is important that people participating in the festival can travel by boat and ships, are in good health and are ready to present their shows without all the technological means that we would like to have, and for audiences who are attending for the first time a theatrical performance.

Hoping to receive your precious participation

Warm greetings
Gabriela Recabarren Bahamonde
FITICH Chief Executive